

THE BELLOWS

25 GREAT YEAR

February 19, 2004

Puget Sound Photographic Collector's Society, Inc.

Vol. XXV, No. 6

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| WHAT | NEXT REGULAR MEETING OF PSPCS |
| WHERE | DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.) |
| WHEN | Thursday, February 19th..7:00 p.m. till 10:00 p.m. (doors open about 6:15 p.m.) |
| WHY | A short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) Program: In honor of Valentines Day Bring your favorite RED cameras, or ones with red bellow, to share with us. Also, any photographica which has a tie-in with Valentines Day. |

WWW.PSPCS.ORG.

There it is folks our new Club web site. We now have our own internet domain and web site. Member, Mike Immel has agreed to take on the task of Club Webmaster which means the site is in most capable hands. Thanks Mike! Mike points out that our site is in its infancy and still under construction. He asks you to contact him a shutterf64@aol.com with ideas, suggestions, coments and material that you would like to see on the site.

This new web site is a good step forward for our Club and hopefully will help to increase the public's awarress of P.S.P.C.S. and what we do. Mike will keep us informed as the site is developed. And, of course, you can always stop by and take a look as you serf the internet in search of treasures; or new chat experiences.

Also, please note the new e-mail address for our esteemed President, Darrel Womack, listed at the bottom of page two. If we do nothing else as a club we should at least be able to, " reach out and touch someone" as some company once said.

SHOW COMMITTEE PICKS SPEAKER:

Your 2004 Show Committee has been hard at work and once again thanks goes to Don Tempel for Choosing another first class guest speaker for our third Show Experience Weekend. He is Mr. Ben Ehrman a curator at the Smithsonian Museum in Washington D.C. There will be compleat information on Mr. Ehrman in next month's The Bellows. He has been to our Show in past years and according to three different sources Mr. Ehrman gives a dynamite power point slide presentation that is not to be missed.

The Show Committee reports everything is going well. Table orders are coming in and Show publicity is being put out. All members can help with this by picking up flyers at our monthly meetings and making sure they get out into the community. Also, any of you using the internet for collecting etc. please include information about our Show as you contact people.

This is also the time for you to make use of the Display table form you found with your Newsletter. In the past we have never been able to use all 20 tables we have reserved for Club Member displays. Why not do one this year. You get a FREE table, we PAY you \$25.00 to help cover any costs you might incur, you and a assistant get in FREE as early as the sellers do..which is the time the best buys are found and the best deals made. In return, all you have to do is sign up and put fourth a display table of goodies from your collection; that will have the public giving you complements all day. Your ego may never recover. Don't wait, don't hesitate..Do the Puyallup!! Camera Show & Sale Display that is. You'll have a blast!

****BACKSIDE INFORMATION****

The January 15th meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 28 members and guests in attendance. The minutes of the December meeting were not read because our beloved secretary was in some sunny spot in the southwest of the good old U.S. of A. We approved the minutes anyway. We thanked our President for filling in for Shirley & John and bringing a fine group of high calorie goodies for Member munching. Mr. Mike Immel sat in for Shirley and took minutes of our meeting.

OLD BUSINESS:

The Show Committee reported all is going well and on schedule. Applications for tables have been coming in with each new mail delivery. Members were placing orders and writing checks before and after the meeting.

Mike Immel reported that we now have our own internet domain and web site. (see page one. Ed)

NEW BUSINESS:

Don Tempel, of the Club's Show Committee, announced that Mr. Ben Ehrman would be our guest speaker for our 2004 PSPCS Show Experience Weekend. He will speak at our special meeting.. one week later than our regular meeting date..on Thursday, April 22 at 7:00 p.m. Every member is encouraged to bring their significant Other, friends and anyone else who would enjoy a truly great presentation concerning collecting photographica; put on by a curator from the Smithsonian Musum.

PROGRAM:

We had three members share Christmas Show & Tell treasures. Also, the members took part in a most interesting discussion with guests of Maxine on the future of equipment using film verses the "new" digital phtographic process. The one thing they all agreed on was that this is a time of major change in photography which may very well bring big changes to people and Clubs interested in collecting non digital photographica.

AUCTION AND DOOR PRIZE:

One item was auctioned for \$8.00. Stan Kirlin won the door prize.

The meeting adjourned at 7:53 for more nummie munching and selling.

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

With thanks to the Western Photographic Historical Society:

What is the name of the 1953 horizontal folding cameras introduced originally by King Life Products Corporation?



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 DARRELCAM@COMCAST.NET



VANCOUVER CAMERA SHOW ON MARCH 28TH:

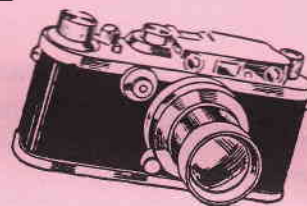
And, speaking of Camera Shows, Siggie sends along word that his next Show will be on Sunday, March 28, 2004 at the Cameron Rec. Centre 9523 Cameron at Lougheed Mall, Burnaby B.C. Canada. There will be 180 tables selling for \$30.00 each U.S. Admission: 10 a.m. to 4 p.m. is \$4.00..9 a.m. early bird is \$15.00 This has been a good Show in the past and a nice excuse for a "get-away weekend" to Vancouver B.C. For all informaion call or fax Siggie (604) 941-0300.

SHOW IN TUCSON:

If you would rather head south for a bit of warm weather you could head to Tucson, Arizona for the Western Photographic Historical Society's 38th Semi-annual Photographic Show on Saturday, March 27th, 2004. You could even grab a "red-eye" flight and get back to Vancouver B.C. for their Sunday Show. But, if Tucson is where you want to go you will find 6' tables for \$40.00 and half tables for \$25.00. They have obviously been doing this for awhile and should put on a good show. For all information call or fax (520) 529-5072.

The following is from the Western Photographic Historical Society and is used with thanks. Ed

Minox III Wanted! Useable condition Minox III wanted to buy. Need not be pretty but must operate well. Call Jay at 520-621-3179 during normal business hours.



Graflex Wanted to Buy or Trade! The older the better: parts cameras, accessories, film holders, literature, view lenses in barrel or in shutter, and user items. Call Paul at 520-299-9117.

The following is from The Chicago Photographic Collectors Society and is used with thanks. Ed

Some Russian Trivia:

FED History (Author unknown)

The FED camera was produced at the Kharkov working commune, which was created in 1927. It was started with a work force consisting of 150 orphaned boys and girls, the youngest of which was 13 years old. These child workers were supervised by the Ukrainian police. FED stands for Felix Edmundovich Dzerzhinsky, a founder of the NKVD and KGB. The NKVD, stands for Narodny Komissariat Vnutrennih Del which roughly translated means Interior Ministry. It all started in June 1932 with camera production planned and based on the Leica II that was launched in Germany in April 1932. On the 26th October 1932 the first of 30 prototype Soviet Leica copies was assembled. The following year 1933, was used to tool up for mass production. It must be remembered that nothing like this had ever been attempted in the Soviet Union, the economy at this time was predominantly agricultural. On the 5th November 1932, the first prototype of the planned Leica II copy appeared and was called the Pioneer. The camera consisted of more than 300 parts. The optics and prototype cameras were first made at the VOOMP experimental factory in Leningrad. Production was halted in June 1934 after less than 500 cameras had been produced. The production was then transferred to the Geodezia factory in Moscow where it was planned to mass-produce the camera, which was now known as the FAG, only a 100 examples of this camera were ever produced. The events at the Kharkov FED factory were now bearing fruit and the camera went into full-scale production in January 1934, the camera now known as the FED 1 or Fedka. By December 1934 they had produced 1800 examples. More than 700,000 were to be produced between 1934 and 1955. Historically this is a most significant Soviet camera. It is a very close copy of the Leica II. It differs in some details and was available at a far more realistic price, the camera being aimed at the Soviet mass market and not the elite few as the Leica was in the western world.

The Stereograph

By Ria Ryne

Humans look at the world through two eyes, the images seen by each slightly different. Our perception of depth issues primarily from the single image formed in the mind as a result of the fusion of the right eye and left eye images. Charles Wheatstone, an English physicist, asserted that two drawings that reproduced precisely the image perceived by each eye, viewed by each eye independently would yield the experience of depth perception. He demonstrated his "stereoscope" in 1838. The exacting, laborious work of producing these drawings, however, rendered this process impractical.

The camera, on the other hand, was admirably suited for this sort of detailed work, and in 1841 Wheatstone had stereo pairs made from both Calotypes and daguerreotype, neither of which worked particularly well. Glass transparencies and paper prints were much more suitable.

Stereoscopic photo views were introduced commercially into the U. S. by Langenheim Bros. of Philadelphia in 1850. Their stereo views were from albumen negatives printed on albumen coated glass plates.

These were called "Hyalotypes" and were also used as slides for magic lanterns.

By 1859 the popularity of the photograph was spreading rapidly, aided, at least in part by a series of articles in *The Atlantic Monthly* by Oliver Wendell Holmes. His first article "The Stereoscope and the Stereograph" briefly reviewed the history of daguerreotypes and photographs and stereographs. He also gives advice on the selection of subjects for a stereoscopic library and compares the relative merits of glass versus paper stereographs, concluding "Twenty-five glass slides well inspected in a strong light, are good for one headache."

In 1861 Holmes published his second essay, "Sun Painting and Sun-Sculpture with a Stereoscopic Trip Across the Atlantic". Perhaps the most important feature of this article is the description of a simple stereoscope, a light portable board with two lenses, a projecting arm that supports a small crosspiece to support the stereograph and a small wooden handle beneath. This type stereoscope was much less expensive to buy and much more convenient to use than previous design and accounted for much of the growing popularity of the medium.

The extent of the trade in stereoscopic views is difficult to estimate. In the early 1860 s the two largest producers of foreign views were Ferrier of Paris and The London Stereoscopic Company; the latter sold nearly a million views in 1862. In this country the first large producer was the American Stereoscopic Co. formed by the Langenheims, but the largest was E. and H. T. Anthony and Co., which not only imported stereographs, but printed photos from original negatives purchased from amateur as well as professional photographers.

With the introduction of the Cartes de Visite, the stereograph was eclipsed for a time although it experienced something of a resurgence in the late 1860 s.

Stereographs have been made by a wide variety of photographic processes: Talbotype, Daguerreotype, Albumen negatives, wet and dry Collodion, as well as gelatin dry plate or film. It would be impossible to overstate the importance of the stereograph in the spread of popularity of and interest in photography in general as well as travel photography in particular.

Sources: *Photography & the American Scene* by Robert Taft. *The History of Photography* by Beaumont Newhall.

So

What is the name of the 1953 horizontal folding cameras introduced originally by King Life Products Corporation?

Answer: The LIFE-O-RAMA camera made by the Life-O-Rama Corporation (formerly King Life Produces), New York City, NY. It used 120 film for a 6x6-cm image. It has a Foinar f4.5/75mm lens in a Vario shutter. Prices range from \$20 to \$30..

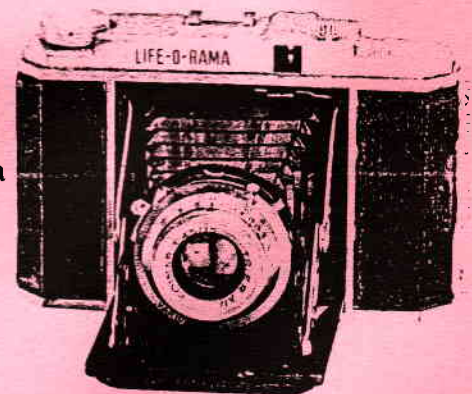


Photo from McKeown's

